


COLLISIONS Virtual Reality Experience

on show at the Rotunda, Vienna International Centre
for staff and delegates

14 - 17 June 2016
screenings on a first come first served basis



COLLISIONS

A virtual reality film experience like no other,
exploring the collision of science and spirit.

FROM ACCLAIMED ARTIST LYNETTE WALLWORTH,
FEATURING NYARRI MORGAN AND HIS STORY.

OFFICIAL SELECTION 2016
Celebrating 10 Years of New Frontier
sundance
institute

collisionsvr.com

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COLLISIONS

Collisions is a virtual reality journey to the land of indigenous elder Nyarri Morgan and the Martu tribe in the remote Western Australian Pilbara desert. The Martu lived largely untouched by Western culture until the 1960's. Nyarri's first contact with Western culture came in the 1950's, when he witnessed first hand and with no context, an atomic test.

Through the use of the world's most immersive technology in combination artist Lynette Wallworth's world-class storytelling, the audience of Collisions is invited to experience an understanding of long term decision making via one of the world's oldest cultures. Collisions is a story we urgently need to hear as we struggle to develop a meaningful response to the human-induced climate change of our shared planet.



"Harnesses the formidable potential of VR to bring viewers deeply into the terrain."

—Peter S. Goodman, *International Business Times*

Premiered at The World Economic Forum & The Sundance Film Festival in January 2016

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collisionsvr.com